

LSGRA Royalty Rules
LSGRA Royalty Standing Rules
As revised 8/12/08 per Royalty Committee

Section 1: Pre-Registration

- A. Royalty competition information/registration packets will be made available July 31 through October 31. Packets shall include copies of Royalty Standing Rules, Competition Guidelines, Judges Sheets, and tentative competition schedule.
- B. Prospective candidates can obtain information from current Royalty, who are required to make themselves available for consultation, or from any LSGRA board member.
- C. It is recommended candidates also collect information needed for competition by attending out of town rodeos, working any LSGRA Function, IGRA convention, IGRA Finals Rodeo and Royalty Competition.

Section 2: Registration/Requirements

- A. All prospective candidates must be active members of LSGRA for at least thirty (30) days before the Royalty competition and must reside in the state of Louisiana.
- B. All entries must be submitted to a LSGRA Royalty Team Member or LSGRA Board member by November 1st,
- C. All entries must include a non-refundable entry fee of \$50. This can be paid by the candidate or a sponsor. This fee will be used toward expenses of sashes and event programs.
- D. All entries must choose a 501c non-profit organization with no political or religious affiliation for their respective charity.
- E. All candidates must raise \$250, \$150 for their respective 501c non-profit organization charity and \$100 for LSGRA by the competition date in order to compete for a LSGRA title. Excess funds will be designated for LSGRA. All funds must be delivered to the LSGRA Board designated official as they are raised or submitted within seven days and will be deposited into the LSGRA General Account. Dispersal of the \$150 to the respective charity will be done after the close of competition.
- F. All candidates must attend at least two (2) functions of LSGRA. AND, by the date of the LSGRA Royalty Competition, Or must volunteer for a minimum of four (4) hours in (any capacity), at a LSGRA Function.

- G. All contestants must attend a minimum of two (2) general membership meetings and a minimum of Two (2) Royalty meetings prior to the competition. The Vice President will verify attendance with the official records of the association.

Section 3: Competition

- A. Current Royalty or in the absence of Current Royalty, an LSGRA appointee , is required to set up competition date, location and schedule the Royalty competition on the first Saturday of Dec. of the calendar year, at that time current Royalty will step down. The new Royalty reigning year will begin at the end of the royalty competition.
- B. Royalty Competition expense will be covered by LSGRA. (i.e. location, advertising, etc.) Royalty Committee will submit a budget to LSGRA Board no less than forty (40) days prior to the Competition.

Section 4: Judges

- A. Judges' panel will consist of five (5) gay male and lesbian judges.
- B. Recommended composition of judges' panel is as follows:
 - 1. LSGRA Trustee.
 - 2. Representative of a local AIDS organization.
 - 3. Representative of IGRA (i.e., past/present IGRA Board, Royalty or Trustee).
 - 4. Representative with knowledge and/or experience in entertainment.
- C. Judges orientation meeting must be set sometime prior to the competition. Information at the meeting should include the following:
 - 1. Review of judges' sheets and competition rules and guidelines.
 - 2. Sharing of category information and knowledge.
 - 3. Selection of interview questions.
- A. Current Royalty or in the absence of current royalty, any IGRA member association royalty, LSGRA Board and Judges should submit questions.
- B. Questions should consist of knowledge of LSGRA, IGRA, and personal commitment to the organization.
- C. Judges shall use standardized scoring sheets. (Exhibits 2-7). and a copy of judges' Guidelines for each category.
- D. Judges will not be allowed in the candidates dressing area.
- E. Judges and candidates will have no interaction outside of competition events until

competition is completed.

Section 5: Tabulation Guidelines

- A. The Tabulation Committee will be made up of a minimum of two (2) individuals and a score sheet runner, appointed by the current Royalty or Board designated official. LSGRA Trustee or alternate will verify final results.
- B. Each contestant's high and low scores in each category are dropped and the remaining scores added to decide the final score per category. The category scores are added, per contestant, with the highest total score winning the title.
- C. In the event of a tie, the high and low scores in each category are added in for those candidates involved breaking the tie, Should a tie still remain, the highest total interview score breaks the tie.

Section 6: Competition Guidelines

- A. Categories and point values:
 - 1. Personal Interview =50 points all candidates
 - 2. Western Wear =25 points all candidates
 - 3. Entertainment =50 points all candidates
 - 4. Public Presentation =25 points all candidates
- B. Interview will be set for the day of competition, and will be closed to the public. Western Wear, Entertainment, and Public Presentation are set for an evening show that is open to the public.
- C. The Competition Committee shall be made up of the current Mr./Ms./Miss/Mster LSGRA or in the absence of current royalty, LSGRA entertainment/Social/Dance Committee Chairperson, LSGRA Vice-President and LSGRA Trustee, If any of the individuals are candidates, the Board will appoint an alternate.
- D. Each candidate must fully compete in all categories of competition. Failure to compete in all categories will result in disqualification from the entire competition.
- E. Candidates must adhere to any special instructions regarding the competition given at any Candidates meetings, with no exceptions.
- F. All contestants and competition officials shall neither consume nor be under the influence of intoxicating substances or drugs during any phase of the competition. The Competition Committee shall define the competition phases and ensure that notice is given to the affected individuals prior to the competition.

Section 7: Category Guidelines

A. Personal Interview – current Royalty must provide a list of a minimum of fifty (50) questions to Board forty (40) days prior to competition for board selection.

1. Personality
2. Plan of Action. A one-page outline/resume type information sheet, It must include name(s), and an outline of plans for Royalty, Fund-raising and Public Outreach. It should also include any past or current Civic and Rodeo involvement. The Candidate must supply seven (7) copies at the interview.
3. Knowledge of IGRA, LSGRA, benefits to the gay community and individual's suitability and sincerity as a representative.
4. Casual Western Wear (Miss must appear in male attire).
5. Communication skills and content of answers.

B. Western Wear

1. Model contemporary western fashions such as could be found in today's western fashion catalogs or in a quality western store.
2. Miss must model female attire and Master must model male attire, but not stage Costumes.
3. Poise, modeling presentation, suitability, style and fit and general appearance.

C. Entertainment - Talent competition will be a presentation of a "show" routine that is country western in nature.

1. Five (5) minute time limit.
2. Any recorded material used must be on a CD (clearly marked with name and number of selection). The material must be submitted to the Competition Committee on the evening prior to the competition and the contestant by doing so commits to use the material submitted for the entertainment portion of the competition.
3. Presentation shall be done solo (no backups).

4. Audience will be asked not to tip during presentation.
5. No props will be allowed.

D. Public Presentation:

1. Contestant will be asked one question on stage and will be judged on the following:
 - a. Poise
 - b. Stage presence
 - c. Content of answer
 - d. Confidence
 - e. General presentation
2. Question(s) will be related to AIDS awareness/education or the gay community as a whole. Questions will be chosen by current royalty from LSGRA or in the event no current royalty exists, any IGRA member association royalty and judging panel. Questions must be submitted to the board forty (40) days prior to competition for board selection.

Section 8: Royalty Title Holder Responsibilities

- A. Upon assuming their respective titles, Mr./Ms./Miss/Mster LSGRA will become co-chairs of the Entertainment/Social/Dance and Fundraising committees and members of the LSGRA Regional Rodeo Roundtable committee, with runners-up serving as committee members.
- B. To help organize and host the following years' Mr./Ms./Miss/Mster Contest, LSGRA Regional Rodeo, LSGRA Dance Competition, and Royalty Competition, candidate and judges meetings.
- C. Winners will represent LSGRA for one rodeo year (January 1st through December 31st). Winning represents a possible two (2) year commitment.
- D. Each title holder must raise a minimum of \$5000.00 which of \$600 for a 501c non-profit organization to retain title and remain eligible to compete at the IGRA Royalty Competition. In addition, a minimum of one (1) Fund- raising event for IGRA, raising the minimum amount of \$250 as stated in the IGRA standing rules, prior to IGRA application deadline is required. Monies in the royalty funds shall be retained in the LSGRA General Account.
- E. In coordination with the Public Relations/Media Director, Royalty

shall serve as spokesperson for LSGRA, always keeping the organization's image and best interest in his or her mind.

- F. Royalty is required to attend a minimum of three (3) out of town rodeos, the LSGRA Regional Rodeo (if scheduled) and IGRA Royalty Competition. Also, if possible, attend any other rodeo-related events and IGRA Convention.
- G. Royalty must compete as LSGRA representative for the following year's IGRA Royalty Competition. The entry fee will be paid by LSGRA.
- H. Royalty crowns, buckles and sashes are the financial responsibility of LSGRA.
- I. Royalty title holders will be awarded a Royalty Buckle. Title holders and runners-up will have the honor of wearing the sash for that title. Sashes, crown and buckles are the property of LSGRA until completion of responsibilities and rodeo year, at which time Royalty will be awarded the sashes, crown and buckles. Financial responsibility for a replacement crown, sash or buckle if needed, is that of the title holder or runner-up.
- J. All results of the Mr./Ms./Miss/Mster competition will become a matter of corporate record, and will be made available after announcement of winners. Results will also be distributed to candidates within 30 days after competition, if requested.
- K. Cost incurred for travel, lodging, etc., with the exceptions approved by the LSGRA Board, are the sole responsibilities of the title holders and runners up.
- L. Past royalty must make itself available to future royalty for guidance.
- M. In the event a title holder is unable to complete all responsibilities of his/her title before IGRA competition deadline, then the title will then be passed to their runners-up. Runners-up should be prepared to accept all the responsibilities of his/her title or forfeit.
- N. All candidates and title holders must reside within the State of Louisiana for the duration of their reign. Failure to do so will result in candidate disqualification or revocation of their title. A candidate or title holder may petition the Board for a variance of this rule.
- O. Failure to comply with rules governing Mr./Ms./Miss/Mster LSGRA can result in disqualification as a candidate or revocation of title and

the sash, crown and buckle must be returned to LSGRA.

- P. A candidate or title holder must petition the Board for a variance to any Royalty Standing Rules.

Section 9: Revocation Procedures

- A. Any member of current Royalty or current Board may initiate revocation procedures.
- B. Revocation petition must be in writing indicating specific examples of failure to conform to obligations as set out in these standing rules.
- C. Time and date is to be set by Board for examination of petition and presentation of rebuttal, if any.
- D. A two-thirds vote of board members present (quorum) is required for revocation.
- E. Royalty member(s) in question will not have a vote during revocation procedures.
- F. Absentee ballots will not be allowed for revocation procedures.
- G. Reasons for revocation:
 - 1. Inappropriate behavior while in sash.
 - 2. Financial irresponsibility including failure to submit proper forms, inaccurate records and absence Of receipts and funds.
 - 3. Slanderous comments regarding officials and members of LSGRA, IGRA, and any other IGRA association.
 - 4. Defacing sash, crown, buckle or any other LSGRA property.
 - 5. Failure to comply with Standing Rules
 - 6. Failure to follow board direction
 - 7. If, for any reason, a current LSGRA titleholder does not demonstrate a good faith effort by the end of the sixth (6th) month toward the accomplishment of their duties according to the standing rules, the LSGRA Vice President shall mail a certified letter of reprimand, postmarked within ten (10) days after the first day of the seventh month of the royalty year, to said royalty member.
 - 8. Must be in appropriate attire while in sash. i.e. western wear, no shirtless attire while wearing the sash.

**Mr./Ms./Miss/Mster LSGRA.
Candidate/Contestant Entry
Form**

CATEGORY: Mr. Ms. Miss Mster (circle one)

[] MALE [] FEMALE

NAME: _____

DOB : ___/___/___ (required)

ADDRESS: _____

CITY/STATE/ZIP: _____

PHONE #: _____

E-MAIL: _____

Entry Requirement Checklist:

_____ Name of 501c organization charity: _____

_____ Will volunteered and worked a LSGRA function.

_____ Will attend 2 general membership meetings

_____ Will attend 2 royalty meetings

_____ \$50 contestant entry fee check (made payable to LSGRA) must accompany this form.

Association Confirmation to enter LSGRA Candidate program:

I, _____, as Trustee or Board designated official of LSGRA, do hereby verify that the above named contestant has been a member in good standing of LSGRA for at least 30 (thirty) days and is eligible to enter the LSGRA Royalty Candidate program. I confirm that all of the items listed above are complete and true.

Signed: _____ Date: _____

This section to be completed by the LSGRA Vice President or Board designated official.

- ___ Entry postmarked or hand delivered by deadline date
- ___ Registration Fee (\$50)
- ___ Plan of Action
- ___ \$150 501c donation completed
- ___ Western Wear Description
- ___ Entertainment Material
- ___ Competed or Volunteered
- ___ Has attended two (2) General Membership Meetings
- ___ Has attended two (2) Royalty meetings

I certify that the above named contestant has met all requirements and is eligible to compete in the LSGRA Royalty Competition.

Signed: _____ Date: _____